

Research Group Media and Religion Report 2021



MED EN UND RELIGION

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The *Research Group Media and Religion* is a network of researchers at the Ludwig-Maximilians-University Munich, Villanova University, the University of Zurich, the University of Macerata, Bern University of Applied Sciences, and the University of Applied Sciences of the Grisons.

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Editorial

We live in challenging times. The war in Ukraine makes this clear to us once again. Why is this happening and how could we help the refugees and all the people oppressed by injustice and totalitarianism? The media play a central role in thinking through these questions. We get information about the war from media, we donate via the internet, we call for solidarity on social media and post the colours blue and yellow. Social media in particular communicate a strong message of solidarity. Similar processes have also been observable during the Covid pandemic which continues to shape other big questions of the fragility of individual and communal life. The pandemic had a firm grip on the year 2021, on which our report focuses. Two years of Covid pandemic are now behind us, and with them, challenges, changed living conditions and, above all, a lot of time spent in front of big and small screens. In the early days of the pandemic, there was a lot of reporting on death and dying, but equally, media expressions of solidarity went viral. In last year's report, we highlighted the complex paradoxes, their implications and the importance of religion during the pandemic of 2020.

In 2021, Covid was still the most important media topic. But in 2021, the media debates shifted in a different direction: after the storming of the Capitol in Washington in January 2021, European media launched a series of reports on so-called

“Querdenker” and their distrust of science and politics with regard to Covid measures. This distrust was coupled with mythological explanations of the world – called conspiracy theories in the media – which were in part defamatory. The suspicion of a Satanist conspiracy in the underground, alien reptiloids controlling humans or anti-Semitic statements appeared in these emic world explanations and connected the debates about Covid with different mostly negative religious images and imaginations. The media also used religious motifs and themes to explain and classify these disturbing events: for example, media referred to Q-Anon follower Jake Angeli, who stormed the Capitol with his face painted and horns on his head, as a “shaman” and thus a sort of religious specialist. It seems as if in times of great uncertainty and change, religious imagery and themes continue to be a familiar and accepted form of expression. For the study of media and religion, these two years of the pandemic have opened up new questions that show how central religious motifs are for classifying and interpreting current events and how closely religion is connected with other areas of culture, especially values and norms.

For the *Research Group Media and Religion* as a whole and for its individual members, 2021 was an intensive year in which research continued at a high level, several substantial projects were successfully completed and new ideas were discussed. We would like to briefly mention just two of these activities here in which many members of the research group were involved: In cooperation with the *International Exchange on*

Media and Religion, the research group gathered in September 2021 for the conference “Imagining Europe. Normativity, Identity and Diversity in Visual and Material Culture” and discussed the first drafts of chapters for the planned volume on this topic. Also in September 2021, the second, substantially revised and expanded edition of the *Handbuch Gender und Religion*, to which many of the members of the research group have contributed, was published by Vandenhoeck & Ruprecht.

For the many other accomplishments of the members of our research group, please take a look at the research activities listed below and on the website <https://media-religion.org>.

Anna-Katharina Höpflinger

Portrait of the Research Group

The *Research Group Media and Religion* was founded at the University of Zurich in 2004. At first, it was primarily devoted to the study of the interplay between image and text. Soon, however, other media of relevance for the study of religion came into view, first and foremost film, then also rituals, music, clothing and media for children, to name but a few. Nowadays, the research group functions as a laboratory where researchers from different traditions, disciplines and universities come together to discuss, think and plan together. Members are based in various disciplines, such as religious

studies, theology, anthropology, film studies, philosophy and art history. The unifying focus is that we approach religion from the perspective of communication theory and focus on the processes of the mediatization of religion. In interdisciplinary and international exchanges, we emphasise the continued reflection of our approaches and presuppositions and the discussion with other researchers in the field of media.

The members of the research group do not only work on joint projects, but also pursue individual research projects which are regularly presented and discussed in workshops. These projects share the situatedness in the broad field of media and religion and the theoretical approach to religion as a part of culture. In the discussion of these individual projects, shared ideas and questions about larger research projects of the group emerge. One such new question, for example, is that of normativity, which has proven relevant to all projects and will be pursued intensively in future activities of the research group.

The research group is mostly based at the Ludwig-Maximilians-University Munich (LMU), the Villanova University and the University of Zurich, and extends to various cooperations with other European universities, such as in the long cooperation with the *International Exchange on Media and Religion* (<https://media-religion.net>). The research group also aims to make its research accessible to a wider public. Books for a broader audience as well as newspaper articles and interviews on radio and TV serve this science-to-public goal.

Members

Dolores Zoé Bertschinger, MA, LMU Munich

Verena Marie Eberhardt, MA, LMU Munich

Dr. Natalie Fritz, Catholic Media Center, Zurich

Hannah Griese, MA, LMU Munich

PD Dr. Anna-Katharina Höpflinger, LMU Munich

Prof. Dr. Stefanie Knauss, Villanova University

PD Dr. Marie-Therese Mäder, LMU Munich/
University of Macerata

Jochen Mündlein, MA, LMU Munich

Prof. Dr. Daria Pezzoli-Olgiati, LMU Munich

Dr. Baldassare Scolari, Bern University of Applied
Sciences/ University of Applied Sciences of the
Grisons

Dr. Franc Wagner

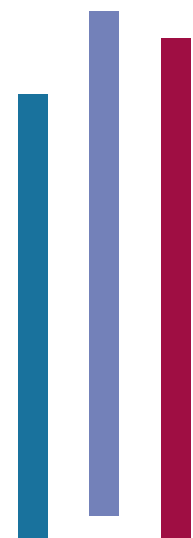
Dr. Paola von Wyss-Giacosa, University of Zurich

Web Page:
www.media-religion.org

Journal for Religion, Film and Media:
www.jrfm.eu

Book Series Media and Religion/ Medien und Religion:
Nomos Online

International Exchange on Media and Religion:
<https://media-religion.net>



Foci of Our Research

Visual and Material Religion

When the research group was founded in 2004, its primary focus was on images and texts as media of religion in particular in antiquity and the European history of religion. The initial interest in the comparison between text and image has broadened into the study of visual religion. Images, text and artefacts, and the practices associated with them, are understood not only as mirrors of worldviews, but they help construct the world, for example by consolidating symbolic forms of imaginations and interpretations, expressing stereotypes and constructing differences. However, images, texts and artefacts can also deconstruct such differences or stimulate their critical reflection. This area of research is in the focus of various individual projects. Theoretical and methodological reflections on how visual and material sources are approached within the study of religion form a core interest for the research group.

Research Activities

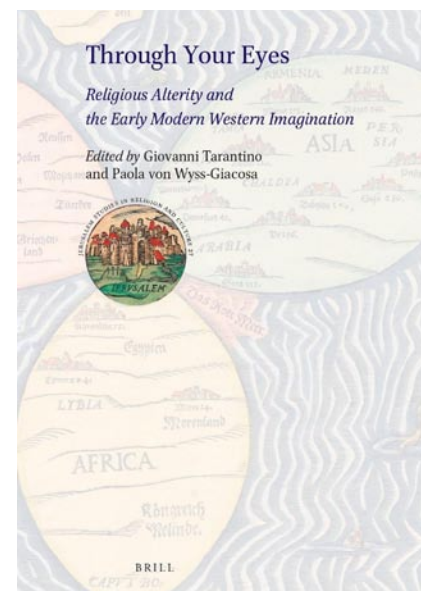
Bertschinger, Dolores Zoé, Buddhist Image Vehicles. Contemporary Buddhist Wall Painting as Socioreligious Practice.

Mäder, Marie-Therese, Material and Media Dimensions of Weddings.

Von Wyss-Giacosa, Paola, Editor, Visual Reflection Series PIMo (2019–2023): see web page.

Books

Tarantino, Giovanni/ von Wyss-Giacosa, Paola (eds.), Through Your Eyes. Religious Alterity and the Early Modern Western Imagination, Leiden: Brill 2021.



von Wyss-Giacosa, Paola/ Isler, Andreas (eds.), Schiffe und Übergänge. Alfred Steinmanns Forschung zum Schiffsmotiv in Indonesien, Zurich: VMZ 2021.



Journal Special Issue



Pezzoli-Olgiati, Daria/ Wessely, Christian (eds.), *Materiality of Writing. Reconsidering Religious Texts*, Journal for Religion, Film and Media 7/1, 2021: see web page.

Articles and Book Chapters

Höpflinger, Anna-Katharina, "Euch beyden zu verdammis". Katharina von Bora und Martin Luther in ausgewählten Darstellungen des 16. Jahrhunderts, in: Israel, Carlotta/ Schneider, Camilla (eds.), *Bild – Geschlecht – Rezeption. Katharina von Bora und Martin Luther im Spiegel der Jahrhunderte*, Leipzig: Evangelische Verlagsanstalt 2021, 22–63.

Patil, Amruta/ Bornet, Philippe/ Knauss, Stefanie/ Ornella, Alexander D., *Playing with Words, Worlds and Images. An Interview with the Indian Graphic Novelist Amruta Patil*, by Philippe Bornet, Stefanie Knauss, and Alexander D. Ornella, in: *Journal of Religion, Film and Media* 7/2, 2021, 15–30.

Pezzoli-Olgiati, Daria/ Wessely, Christian, *Materiality of Writing. Reconsidering Religious Texts*. Editorial, in: *Journal for Religion, Film and Media*, 7/1, 2021, 7–12.

Pezzoli-Olgiati, Daria, "As i cannot write I put this down simply and freely". Samplers as a Religious Material Practice, in: *Journal for Religion, Film and Media*, 7/1, 2021, 95–122.

von Wyss-Giacosa, Paola, *Flottierende Fäden. Schlaglichter auf Alfred Steinmanns Forschung zu den Schiffstüchern Süd-Sumatras*, in: von Wyss-Giacosa, Paola/ Isler, Andreas (eds.), *Schiffe und Übergänge. Alfred Steinmanns Forschung zum Schiffsmotiv in Indonesien*, Zurich: VMZ 2021, 97–120.

von Wyss-Giacosa, Paola, "Die Kybele oder Isis der Chinesen". Visuelle Übersetzungen einer chinesisch-buddhistischen Darstellung in frühneuzeitlichen Abhandlungen zu Religion, in: Triplet, Katja (ed.), *Übersetzte Religion. Im Dickicht der wahren Worte*, Leipzig: Leipziger Universitätsverlag 2021, 79–85.

von Wyss-Giacosa, Paola, *Through the Eyes of Idolatry. Pignorina's 1615 Argument on the Conformità of Idols from the West and East Indies with Egyptian Gods*, in: Tarantino, Giovanni/ von Wyss-Giacosa, Paola (eds.), *Through Your Eyes. Religious Alterity and the Early Modern Western Imagination*, Leiden: Brill 2021, 103–144.

Presentations

Fritz, Natalie/ Scolari, Baldassare
14.4.2021: Presentation and Workshop "Religione e Media", CAS Insegnamento di Storia delle religioni, SUPSI Locarno.

Höpflinger, Anna-Katharina
26.3.2021: "Luxury in Modesty. A Multimodal Perspective on the Early Neoclassical Berlin Iron Jewellery", Conference: "Multimodal Artefact Analysis in Ancient Studies. Investigating Intersemiotic Relations in Pictorial and Verbal Communication in Ancient Egypt, the Near East and Beyond", Ludwig-Maximilians-University Munich, online.

Pezzoli-Olgiati, Daria
1.9.2021: "Travelling Pietà. From a Medieval Christian Devotional Practice to Contemporary Media", Panel: "Visual Media on the Move", European Association for the Study of Religion, Pisa, online.

Von Wyss-Giacosa, Paola
14.12.2021: "Pasqua ebraica 'd'après Picart' (1789). L'odiosa trasformazione di una immagine", Immagini odiose, SAGAS, Seminar: "Immagini Odiose", Università degli Studi di Firenze, Florence.

Von Wyss-Giacosa, Paola
6.12.2021: "Antiquarianism and 'Idolatry'. How Early Modern Scholars Dealt With Asian Religions", Seminar: "Histoire de l'Orientalisme", Université de Lausanne, Lausanne.

Von Wyss-Giacosa, Paola
29.10.2021: "Schiffe und Übergänge. Alfred Steinmanns Forschung zum Schiffsmotiv in Indonesien", Volkshochschule Zürich, with Andreas Isler.

Von Wyss-Giacosa, Paola
1.10.2021: "The Shield of Aeneas. Classical and Biblical Antiquity as Heuristic Tools for Analysing Indian Religion in the Early Modern Age", Conference: "Voyage, altérités et reception de l'antique", Centre de recherche interdisciplinaire en histoire, histoire de l'art et musicology CRIHAM, Limoges, online.

Von Wyss-Giacosa, Paola
3.-4.9.2021: "A Diasporic Community. The Hazara Prayer Cloths in Zurich's Ethnographic Museum", PIMo Training School: "Diasporic Communities in the Mediterranean. Between Integration and Disintegration", Museo Canario, Las Palmas, online.

Von Wyss-Giacosa, Paola
8.5.2021: "Ware – Wert – Währung", Money Museum Zurich.

Von Wyss-Giacosa, Paola
12.3.2021: "Moving Testimonies. On the Agency of Objects", Online Workshop: "Emotion and Memory in Gift Exchanging Practices", N. Iorga Institute of History, Bucharest.

Von Wyss-Giacosa, Paola
12.1.2021: "Vielsagende Stoffe. Indonesische Textilien aus der Sammlung des Völkerkundemuseums der Universität Zürich", Volkshochschule Zurich, online, with Andreas Isler.

Exhibition

Von Wyss-Giacosa, Paola
"Schiffe und Übergänge. Alfred Steinmanns Forschung zum Schiffsmotiv in Indonesien", Ethnographic Museum, University of Zurich, April-October 2021.

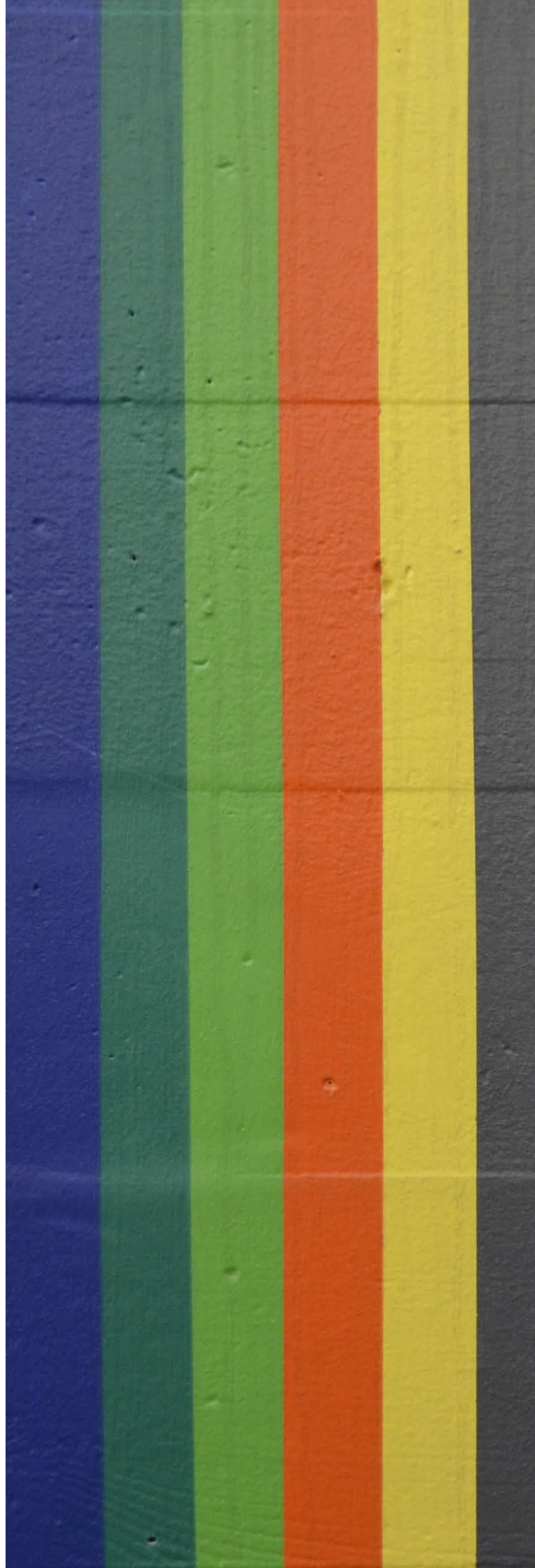
Science to Public

Fritz, Natalie
Tücher, die die Welt erklären,
25.9.2021: [see web page](#).

Scolari, Baldassare
25.6.2021: Participation in the
Performance: "A Bar at the
End of the Universe" of Judith
Neuenhauserer and Federico
Delfrati, Lothringer 13, Munich:
[see web page](#).

Radio

Pezzoli-Olgiati, Daria
3.9.2021: "Frucht voller Symbolik:
Der Apfel in Mythos, Märchen und
Religion", Bayern 2:
[see web page](#).



Film and Audiovisual Media

Films and audio-visual media engage with their world and shape it. They can simultaneously be a mirror of cultural meaning making, and also a motor for change. Religion plays an important role in these processes, for example as the basis for norms and values discussed in films or in the form of symbols from religious traditions. Beyond such references to established religious traditions, audiovisual media can also formulate new myths, represent transcendence and trigger extraordinary emotions. For years, the research group has studied the medium of film in its entire spectrum on different levels and has been involved in the development of this field of research, for example through the *Journal of Religion, Film and Media* (<https://jrfm.eu/>).

Research Activities

Knauss, Stefanie, Film Melodrama, Affect and Theology.

Mäder, Marie-Therese/ Soto Sanfiel, Maria T., Digital Media Ethics and AI. Moral Reasoning in Social Networks.

Mäder, Marie-Therese, The Photo-Drama of Creation (US 1914). A Religious World View in Images.

Mündlein, Jochen, Spaces of the Real. Science Fiction Films as a Place of Interpretation for Existential-Anthropological Questions of the Present.

Scolari, Baldassare, Eco-apocalypse and Ecotopia. Religion in Fictional Representations of Climate Change.

Articles and Book Chapters

Mäder, Marie-Therese, Das Spanferkel, die Realityshow und die vielfältigen Interaktionsfelder zwischen Medien und Religion, in: Karimi, Ahmad Milad/ Birinci, Aishe (eds.), Zur filmisch-seriellen Narration des Religiösen, Freiburg/ Br: Karl Alber 2021, 72–95.

Scolari, Baldassare, Wie Filme uns helfen können, die Klimakrise zu verstehen. Versuch über Paul Schraders FIRST REFORMED und Benedikt Erlingsons WOMAN AT WAR, in: Plüss, David/ Scheuter, Sabine (eds.), Gott in der Klimakrise. Herausforderungen für Theologie und Kirche, Zurich: TVZ 2021, 47–59.

Pezzoli-Olgiati, Daria, Il cinema e la trasformazione dei simboli. Processi di trasmissione della Pietà tra pratica religiosa e rappresentazioni artistiche, in: Ghisleri, Luca/ Poma, Iolanda (eds.), Il sacro e la polis. Intersezioni simboliche, Milano-Udine: Mimesis 2021, 111–132.

Pezzoli-Olgiati, Daria, Art. Migration in Film, in: Furey, Constance M./ LeMon, Joel Marcus/ Matz, Brian/ Römer, Thomas Chr./ Schröter, Jens/ Walfish, Barry Dov/ Ziolkowski, Eric (eds.), Encyclopedia of the Bible and its Reception, vol. 19, Berlin: De Gruyter 2021, 95–96.

Reviews

Fritz, Natalie

Film and Series Reviews:

Antoinette dans les Cévennes:
see web page.

Arada – verbannt in eine fremde
Heimat: see web page.

Das katholische Korsett – oder der
mühevollen Weg zum Frauenstimm-
recht: see web page.

Dein Wille geschehe (Ainsi soient-
ils): see web page.

De la cuisine au parlement – Edition
2021: see web page.

In Therapie: see web page.

Les nouvelles Èves: see web page.

Los lobos: see web page.

Madres paralelas: see web page.

Mitholz: see web page.

Mum: see web page.

Notturmo: see web page.

Nowhere Special: see web page.

Reise der Hoffnung: see web page.

Réveil sur Mars: see web page.

The Whaler Boy: see web page.

This is not a Burial, it's a
Resurrection: see web page.

Tony Driver: see web page.

Volevo nascondermi: see web page.

Was uns heilig ist: see web page.

Mündlein, Jochen, Book Review:
Inge Kirsner, Komm und sieh. Reli-
gion im Film. Analysen und Model-
le, Wiesbaden: Springer, 2020, 164
pages, in: Journal for Religion, Film
and Media 7/2, 2021, 139–142.

Scolari, Baldassare, Festival Review:
35th Fribourg International Film Fe-
stival, in: Journal for Religion, Film
and Media 7/2, 2021, 143–148.

Scolari Baldassare Scolari, Festival
Review: Die Macht der Erzählung.
Bericht vom Festival International
des films de Fribourg 2021, in: In-
terfilm: see web page.

Presentations

Bertschinger, Dolores Zoé
22.07.2021: "DAS NEUE EVANGELI-
UM (Milo Rau, CH 2020)", Moderati-
on of a Panel Discussion with Maja
Tschumi, Baldassare Scolari and
Rolf Bosshard, Conference: "Kri-
tische Religionswissenschafts- und
The*logie-Tage München (KTM)",
Ludwig-Maximilians-University Mu-
nich, online.

Fritz, Natalie
3.11.2021: "Tut um Gottes Willen
etwas Tapferes – Der Zwingli-Film
von Stefan Haupt in seinem kultu-
rellen Kontext", with Silvan Maxi-
milian Hohl, Ecumenical Institute,
University of Lucerne.

Mäder, Marie-Therese
1.9.2021: "Sexy, Stylish and Enter-
taining. The Mediatization of Diver-
sity, Identities and Religion in the
Netflix Series 'Say I do' (US 2020)",
European Association for the Study
of Religion, Pisa, online.

Mündlein, Jochen
15.9.2021: "Science-Fiction Filme als Schnittstellen für religiöse und (natur-)wissenschaftliche Wirklichkeitsdiskurse", XXXIV. Jahrestagung der Deutschen Vereinigung der Religionswissenschaft: "Religion in Relation", Leipzig University.

Mündlein, Jochen
4.6.2021: "Zwischen Erlösungssehnsucht und Kontrollverlust – ambivalente Deutungsangebote in der Netflix-Serie MESSIAH", Workshop, Fachtagung der internationalen Forschungsgruppe Film und Theologie: "Christliche Identität in der Krise – Gläubige im aktuellen Film", Katholische Akademie Schwerte.

Pezzoli-Olgiati, Daria
10.7.2021: "Theories of Religion Easily Introduced: A LIFE IN A TIN (UNA VITA IN SCATOLA, Bruno Bozetto, I 1967, 6')", Workshop of the Editorial Board, Journal for Religion, Film and Media: "Teaching Religious Studies/ Theology with Short Films", online.

Pezzoli-Olgiati, Daria
22.1.2021: "Film und Religion. Perspektiven aus der Religionswissenschaft", Studienkurs: "(Un)Orthodox – Zwischen Tradition und Aufbruch. Religionen im Film", Theologisches Studienseminar der VELKD, Pullach, online.

Scolari, Baldassare
3.9.2021: "'Das Neue Evangelium' – Milo Raus Verschränkung der Jesuserzählung mit dem Schicksal der Migranten", Kirche- und Filmtagung, Interfilm Switzerland, online.

Science to Public

Natalie, Fritz
13.11.2021: Eternals – Wenn Unsterblichkeit nicht alles ist, with Eva Meienberg: see web page.

Mäder, Marie-Therese
16.11.2021: Film Discussion with Annette Berger (director), CLOSER TO GOD (CH 2018), Mosaik der Religionen: "Jenseits von Sprache – musikalischer Dialog", Woche der Religionen, Zürcher Forum der Religionen, Paulus Akademie, Zurich.

Mäder, Marie-Therese
4.9.2021: Podcast: "OMG! Religionen als Broadcaster": see web page.

Jury Work

Mäder, Marie-Therese
Jury member of the Zurich Churches, International Zurich Film Festival, ZFF, Zurich, 23.9.–3.10.2021.

Mäder, Marie-Therese
President of the Interfaith Jury, International Film Festival, Vision Réel, Nyon, 15.4.–25.4.2021.

Scolari, Baldassare
President of the Ecumenical Jury, 35. Festival International de Films de Fribourg, 16.7.–25.7.2021.

Body and Gender

The body is not only the foundation of human existence, but also of doing religion. Religious traditions address all the human senses, include bodily rituals, express themselves in bodily symbols and regulate bodies through values and norms. In this sense, bodies are media that express and formulate worldviews and value systems. Gender is a particularly important topic in this context. Religions create gender differences, legitimise them, explain them, but also question and disrupt them – and sometimes all at the same time. In the research group, the interaction between gender, body and religion is explored, firstly, through case studies from different religious traditions. Secondly, a gender-focused view is understood as a perspective on religion that asks about bodily processes of difference and forms of meaning making. Such a view also requires a critical approach to the historiography of the study of religion and to contemporary investigation of religious phenomena.

Book

Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), *Handbuch Gender und Religion*, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021.



Articles and Book Chapters

Bertschinger, Dolores Zoé, *Feminismus. Auf dem "religiösen Auge" blind?*, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.): *Handbuch Gender und Religion*, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 105–114.

Eberhardt, Verena Marie, *Geschlechterrollen, Religion und Identität in Kinderliteratur. Intersektionale Perspektiven auf Ingrid Kötters Roman "Die Kopftuchklasse"*, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), *Handbuch Gender und Religion*, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 475–489.

Fritz, Natalie/ von Wyss-Giacosa, Paola, *Die "Heilige Familie" nach Barilla oder warum jetzt auch die Drag Queen dazu gehört. Zur medialen Inszenierung von Familien- und Genderbildern, Religion und Essen*, in: Höpflinger, Anna-

Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 491–508.

Höpflinger, Anna-Katharina/ Pezzoli-Olgiati, Daria, Gender als Grundkonzept der Religionsforschung, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 17–30.

Höpflinger, Anna-Katharina, Einleitung zu Teil II, in: Höpflinger, Anna-Katharina/ Jeffers, Ann / Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 99–104.

Höpflinger, Anna-Katharina, "Mehr verschandelt als verwandelt". Kleidung als Medium religiöser Geschlechterkonstruktion, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (Hg.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 421–434.

Höpflinger, Anna-Katharina, Wenn die Muttergottes vom T-Shirt lächelt..., in: Neue Wege 4/21, 2021, 5–8.

Knauss, Stefanie, Queer. Das Konzept, das keines ist, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 163–171.

Knauss, Stefanie, Heide Göttner-Abendroth. Eine kritische Vorstellung einer Klassikerin der Matriarchatsforschung, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 251–261.

Knauss, Stefanie, Überall und nirgends. Geschlecht und Religion im Spielfilm, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 455–473.

Mäder, Marie-Therese, Jüdin sucht Jude – Differenz und Geschlechterfrage im Dokumentarfilm "Matchmaker" (CH, 2005) von Gabrielle Antosiewicz, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 435–454.

Mäder, Marie-Therese, Gender, Religion und Medien, Einleitung, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 397–402.

Pezzoli-Olgiati, Daria, "Spieglein, Spieglein an der Wand...". Rekonstruktionen und Projektionen von Menschen- und Weltbildern in der Religionswissenschaft, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage,

Göttingen: Vandenhoeck & Ruprecht 2021, 53–66.

Pezzoli-Olgiati, Daria, Einleitung. Forschungsgeschichten der Religionswissenschaft, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 185–190.

Pezzoli-Olgiati, Daria, The Handmaid's Tale. Religion und Gender künstlerisch verdichtet, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 533–561.

Scolari, Baldassare, Kinder trotz allem. Gender und Religion in filmischen Ökoapokalypsen, in: Höpflinger, Anna-Katharina/ Jeffers, Ann/ Pezzoli-Olgiati, Daria (eds.), Handbuch Gender und Religion, zweite erweiterte Auflage, Göttingen: Vandenhoeck & Ruprecht 2021, 509–529.

Review

Bertschinger, Dolores Zoé, Book Review: Caroline Starkey, *Women in British Buddhism. Commitment, Connection, Community*, London: Routledge 2021, 222 pages, in: *Reading Religion*: see web page.

Conference

(Ge)Schlechte(r) Religionswissenschaft? Multidisziplinäre Ansätze einer kritischen Genderforschung zu

Religion, Ruhr University Bochum, 1.3.–2.3.2021, online, organised by Benedikt Bauer, Kristina Göthling-Zimpel and Anna-Katharina Höpflinger.

Presentations

Bertschinger, Dolores Zoé
4.12.2021: "Ein breiter Religionsbegriff für eine aktuelle feministische Linke", Religionspolitisches Kolloquium: "Gegen den dualistischen Blick auf Religion und Gesellschaft", Rosa-Luxemburg-Stiftung, online.

Bertschinger, Dolores Zoé
10.9.2021: "Feminismus – auf dem 'religiösen Auge' blind?", Jahrestagung ESWTR Schweiz: "Wurzeln und Aufbrüche – Erste Frauen in Gemeinde und Theologie der Schweiz", ESWTR Schweiz, University of Zurich.

Bertschinger, Dolores Zoé
13.3.2021: "Rita Gross (1943–2015)", Jahrestagung der Schweizerischen Gesellschaft für Religionswissenschaft SGR: "Neue Klassiker*innen der RW?", Departement of Religious Studies, University of Zurich.

Bertschinger, Dolores Zoé
14.1.2021: "Feminismus ist von gestern?! Feministische Theologie heute und morgen", Moderation of a Panel Discussion with Marie-Theres Wacker, Renate Jost, Ute Gause, Carlotta Israel and Evelyne Zinsstag, Ludwig-Maximilians-University Munich, online.

Eberhardt, Verena Marie
9.6.2021: "Rollenbilder – Das Paradies neu finden", Exhibition: "Paradise Lost #gender shift", DG Kunstraum Munich, with Julia Krahn.

Höpflinger, Anna-Katharina
9.6.2021: "Was können die Künste zum Gender-Diskurs beitragen?", Online Symposium: "Paradise Lost #gender shift", DG Kunstraum Munich, online.

Höpflinger, Anna-Katharina
19.3.2021: "A Peek Under the Skirt of Pride. The Bible, Gender, and Fashion Satire", Conference: "Bible and Binarität? Buchreligion und Binarität? Bibelhermeneutik und 'Frau' im europäischen Horizont des 'langen' 18. Jahrhunderts", Ruhr University Bochum, online.

Höpflinger, Anna-Katharina
9.3.2021: "Jungfrau – Mutter – Verführerin? Der Aufbruch der Frauen aus religiösen Rollenzuschreibungen", Private University of Education, Diocese of Linz, online.

Knauss, Stefanie
17.6.2021: „Un/doing gender und un/doing religion in der theologischen Anthropologie. Grenzen und Möglichkeiten“, Presentation at the Workshop: „Un/doing gender, un/doing religion. Lokale Praktiken der Religion und des Geschlechts in der postsäkularen Weltgesellschaft“, University of Tübingen.

Mäder, Marie-Therese
16.6.2021: "Aura Rosenberg. Eros – Vulnerability", Exhibition: "Paradise Lost #gender shift", DG Kunstraum Munich.

Mündlein, Jochen
23.7.2021: "Gender und KI. Die Konstruktion des Frauen-Bildes in aktuellen Science-Fiction Filmen", Workshop at the Conference: "Kritische Religionswissenschafts- und The*logie-Tage München (KTM)", Ludwig-Maximilians-University Munich, online.

Pezzoli-Olgiati, Daria
27.10.2021: "Gender und Religion. Ein epistemologischer Crashkurs", Reihe: "Gender- und Queerstudies als erkenntnistheoretische Herausforderung an die Religionswissenschaft", Fachbereich Evangelische Theologie, winter semester 2021/22, online.

Von Wyss-Giacosa, Paola
28.5.2021: "Gebetspraktiken", Seminar C. G. Jung-Institut Zürich, Küsnacht, online, with Andreas Isler.

Science to Public

Fritz, Natalie
Zum Marienmonat Mai: Heilige Mutter Beyoncé, 1.5.2021: see web page.

Fritz, Natalie
Madonna, Mandel und die Vagina: Gebt Maria ihre Vulva zurück!, 17.3.2021: see web page.

Space as a Medium of Religion

Religion and space interact in a variety of ways: Religions, for example, define places that are transcendent from everyday life. They reshape them architecturally and create religious spaces that connect places with specific imaginations. In reverse, spaces form the basis of religious world views. They express bodily transformations and are linked to existential feelings and experiences. This complex connection between religion and space has occupied the research group for some time: A number of projects have been and continue to be devoted to this interplay, for example with regard to migration, religious travel experiences, museums as cultural spaces, Europe as a religious space of unity and difference, religion in public places or rituals creating spaces of identity.

Research Activities

Griese, Hannah, National Identity as Media Ritual. An Analysis of the „Torch Lighting Ceremony“ for Israel´s 70th Independence Day.

Pezzoli-Olgiati, Daria, Religion, Plurality and Representation of Difference in Public Space.

Von Wyss-Giacosa, Paola, Member of the Management Committee and National Representative for Switzerland of COST Action PIMo “People in Motion: Entangled Histories of Displacement across the Mediterranean (1492–1923)“.

Articles and Book Chapters

Höpflinger, Anna-Katharina, Im Bunde mit dem Teufel, in: Lardi, Mauro (ed.), Von Hexen, Heiligen und Wilden. Mythische Orte im Puschlav, Poschiavo: Società Storica Val Poschiavo 2021, 94–99.

Scolari, Baldassare, Erzählungen aus dem Puschlav – zwischen Fiktion und Wirklichkeit, in: Lardi, Mauro (ed.), Von Hexen, Heiligen und Wilden. Mythische Orte im Puschlav, Poschiavo: Società Storica Val Poschiavo 2021, 86–91.

von Wyss-Giacosa, Paola/ Isler, Andreas, Voyages Into the Unknown, in: HALI Magazine 208, Summer 2021, 88–93.

Conference

International Exchange on Media and Religion: “Imagining Europe. Religion in Representations of a Common Ground“, Carl Friedrich von Siemens Stiftung, Munich, 16.9.–18.9.2021, organised by Daria Pezzoli-Olgiati.

Presentations

Bertschinger, Dolores Zoé
16.9.2021: “Europe as ‘Shambala’. A Tibetan Imagination of Europe from the Early 19th Century“, International Exchange on Media and Religion: “Imagining Europe – Religion in Representations of a Common Ground“, Carl Friedrich von Siemens Stiftung, Munich.

Eberhardt, Verena Marie
17.9.2021: "Europe in Children's Media. Values Between Commonality and Demarcation", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich.

Fritz, Natalie/ von Wyss-Giacosa, Paola
17.9.2021: "Eating What We Are, Being What We Eat. Imagining Europe Through Food", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich.

Höpflinger, Anna-Katharina
17.9.2021: "European Rock 'n' Roll Angels. The Band Lordi as an Example of the Staging of Religion in the Eurovision Song Contest", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich.

Mäder, Marie-Therese
22.9.2021: "Highgate Cemetery meets Sihlfeld", Panel Discussion, Friedhof Forum, Zurich: see web page.

Mäder, Marie-Therese
16.9.2021: "American Religion in Europe. The Corporate Identity of Mormon Temples", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich.

Pezzoli-Olgiati, Daria
16.9.2021: "Welcome and Introduction", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich.

Pezzoli-Olgiati, Daria
16.9.2021: "Shaping a Memory of Europe in the House of European History", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich, with Carla Danani.

Pezzoli-Olgiati, Daria
26.3.2021: "Places of Visual Performance. A Reflection on Image, Thing and Place in the Study of Religion", International Conference: "Multimodal Artefact Analysis in Ancient Studies", Ludwig-Maximilians-University Munich, online.

Scolari, Baldassare
29.9.2021: "Miti e leggende della Valle Verzasca", Circolo di cultura Cugnasco-Gerra.

Wagner, Franc
17.9.2021: "Europe – A Metaphoric Community?", International Exchange on Media and Religion: "Imagining Europe. Religion in Representations of a Common Ground", Carl Friedrich von Siemens Stiftung, Munich.

Science to Public

Fritz, Natalie
Das Einzige, was golden glänzt, ist die Rettungsdecke, 24.1.2021: see web page.

Religious Representations in a Plural Society

Plurality is not only an important concept to understand today's society but also helpful in the study of societies in different times. The analysis of representations of religion lead to significant insights with regard to a range of questions: Is religion constructed as plural or uniform in images, texts and other media? How is plurality represented in the process? As a threat or a resource? Does stereotyping take place? Is religious plurality represented as the presence of different religions or as intra-religious plurality?

This field has become particularly important in the *Research Group Media and Religion* in recent years, especially in projects focusing on transformation processes of religion, the Covid-19 pandemic, and children's books. It also involves methodological and theoretical reflections of concepts for approaching religion, society and representation.

Research Activities

Eberhardt, Verena Marie, Religious Plurality in Media for Children. Images of Society between Tradition and Transformation.

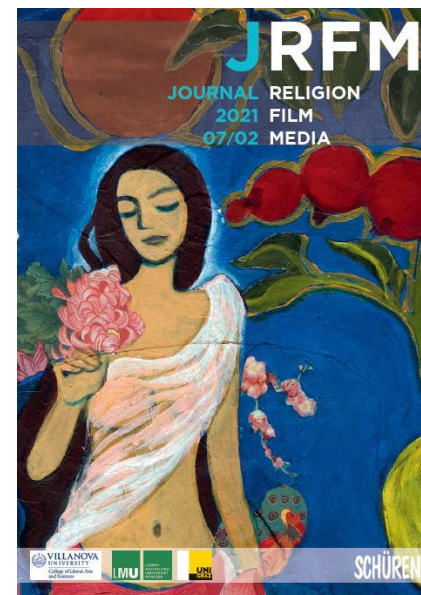
Book

Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie. Paradoxien einer Krise, Baden-Baden: Nomos 2021: see web page.



Journal Special Issue

Bornet, Philippe/ Knauss, Stefanie/ Ornella, Alexander D. (eds.), Media and Religion in (Post)Colonial Societies. Dynamics of Power and Resistance, Journal of Religion, Film and Media 7/2, 2021: see web page.



Articles and Book Chapters

Bornet, Philippe/ Knauss, Stefanie/ Ornella, Alexander D., Media and Religion in (Post)Colonial Societies. Dynamics of Power and Resistance. Editorial, in: Journal of Religion, Film and Media 7/2, 2021, 7–14.

Eberhardt, Verena Marie, Solidarität zwischen Kirche und Suppenküche, in: Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie. Paradoxien einer Krise, Baden-Baden: Nomos 2021, 51–57.

Griese, Hannah, Leid und Hoffnung einer Nation im Graffiti, in: Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie. Paradoxien einer Krise, Baden-Baden: Nomos 2021, 59–66.

Höpflinger, Anna-Katharina, Lieder zwischen Krisenbewältigung und Entertainment, in: Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie. Paradoxien einer Krise, Baden-Baden: Nomos 2021, 69–76.

Höpflinger, Anna-Katharina/ Pezzoli-Olgiati, Daria, "Wir sitzen zuhause und draussen geht die Welt unter", in: Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie. Paradoxien einer Krise, Baden-Baden: Nomos 2021, 17–21.

Höpflinger, Anna-Katharina, Sakralisierung des Alltags. Trauerkultur im 19. Jahrhundert, in: Jahrbuch Kunst und Kirche 2019–2021, ed. by Schweizerische St. Lukasgesellschaft für Kunst und Kirche, Baldegg: St. Lukasgesellschaft 2021, 18–22.

Mündlein, Jochen, Prophetische Metaphern der postpandemischen Zeit, in: Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie.

Paradoxien einer Krise, Baden-Baden: Nomos 2021, 127–132.

Pezzoli-Olgiati, Daria, Rappresentazioni della pluralità religiosa nello spazio pubblico. Sguardo sull' "abitare" nell'ottica delle scienze comparate delle religioni, in: Ricerche teologiche, 32/1, 2021, 45–63.

Pezzoli-Olgiati, Daria, Das Virus ist unsichtbar, der Tod ganz konkret, in: Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina (eds.), Religion, Medien und die Corona-Pandemie. Paradoxien einer Krise, Baden-Baden: Nomos 2021, 93–100.

von Wyss-Giacosa, Paola/ Isler, Andreas, Von der Sammlung für Völkerkunde zum Völkerkundemuseum, in: Derks, Annuska/ Isler, Andreas/ de Jong, Willemijn/ Käufeler, Heinz (eds.), Gewundene Wege einer undisziplinierten Disziplin. 50 Jahre Ethnologie in Zürich, Zurich: ISEK 2021, 131–136.

von Wyss-Giacosa, Paola/ Tarantino, Giovanni, Introduction. The "Religious Other" through Early Modern Eyes, in: Tarantino, Giovanni/ von Wyss-Giacosa, Paola (eds.), Through Your Eyes. Religious Alterity and the Early Modern Western Imagination, Leiden: Brill 2021, 1–18.

Conference

"Zwischen Differenz und Zugehörigkeit. Religion(en) in Kinder- und Jugendmedien", Interdisciplinary Workshop, Ludwig-Maximilians-University Munich, 6.–7.10.2021, organised by Verena Marie Eberhardt and Manuela Kalbermatten.

Presentations

Eberhardt, Verena Marie

6.10.2021: Panel Discussion: "Repräsentationsdilemma?! Darstellungen von Religionen, Differenzen und Zugehörigkeiten im Kinder- und Jugendbuch", Interdisciplinary Workshop: "Zwischen Differenz und Zugehörigkeit. Religion(en) in Kinder- und Jugendmedien", Ludwig-Maximilians-University Munich.

Eberhardt, Verena Marie

15.03.2021: "'Wir könnten viel, wenn wir zusammenstünden'. Über religiöse Vielfalt, Toleranz und Identität, Was glaubst Du denn?!", Online Event, Stutensee, online.

Höpflinger, Anna-Katharina

17.5.2021: "Wenn die Welt untergeht...und Tomaten zu Sünde verführen. Religion in der Populärkultur", Prodekanatskonferenz München Ost, Evangelisch-Lutherischer Dekanatsbezirk München, online.

Mäder, Marie-Therese

4.8.2021: "Blurring Religion in Wedding Shows. Diversity as a Progressive and Post-Secular Feature of a Ritual", International Society of Media, Religion, and Culture (ISM-RC), online.

Mündlein, Jochen

25.9.2021: "Du neben mir? Kenne ich dich? Lebensgemeinschaft, vom Miteinander und den Begegnungen in dieser Zeit", Jahreshauptversammlung der Diakone der ELKB/ Brüdertag in Rummelsberg, Schwarzenbruck, with Thomas Popp.

Mündlein, Jochen

6.5.2021: "Diakonisches Arbeiten in Sozialer Praxis", Guest Lecture,

Studies of Social Work, Module "Träger und Trägerstrukturen", Internationale Berufsakademie München (IBA), Munich.

Pezzoli-Olgiati, Daria

6.12.2021: "Religion in der (post-)pandemischen Zeit", Lecture at the "Centrum für Religion und Moderne", University of Münster, online.

Pezzoli-Olgiati, Daria

28.9.2021: "'Religion' in der Religionsforschung", Center for Religion, Economy and Politics, University of Zurich.

Pezzoli-Olgiati, Daria

24.9.2021: "Arte in/di strada. Diffusione di elementi religiosi nello spazio pubblico", Webconference: "I simboli religiosi nella società contemporanea", Università degli Studi di Milano.

Pezzoli-Olgiati, Daria

27.8.2021: "Religione, media e pandemia. Trasformazioni e continuità nei processi di mediatizzazione e diffusione della religione nella cultura", International Summer School on Religion 2021, San Gimignano, online.

Pezzoli-Olgiati, Daria

1.6.2021: "Von Schutzengeln und Superwomen. Wertewandel und Religion in der Corona-Pandemie", Seniorenstudium, Ludwigs-Maximilians-University Munich, online.

Pezzoli-Olgiati, Daria

10.3.2021: "Einsam in der Gemeinschaft der Verstorbenen oder: wie der Tod in unserer Welt einen Platz findet", Annual Meeting of the Foundation Lucerna: "Einsamkeiten": see web page.

Pezzoli-Olgiati, Daria
3.3.2021: "Fra negazionismo e religione", Le parole della pandemia, Lessico etico-storico 3: Negazionismo e vaccini, Fondazione Sasso Corbaro: see web page.

Science to Public

Fritz, Natalie
Eine Weihnachtsgeschichte Reloaded – zum Lesen oder Hören (2/2), 11.12.2021: see web page.

Fritz, Natalie
Eine Weihnachtsgeschichte Reloaded – zum Lesen oder Hören (1/2), 4.12.2021: see web page.

Fritz, Natalie
Von Räbeliechtliumzügen bis Sankt Martin: Licht und Erinnerung im Totenmonat, 30.10.2021: see web page.

Fritz, Natalie
Im Schutze des Schalls – Von Alp-segen und Betrufen, 24.7.2021: see web page.

Fritz, Natalie
Back to Faith 3 – Unsere Wiederentdeckung des Katholizismus, 8.5.2021: see web page.

Fritz, Natalie
Nick Cave – Prediger zwischen Apokalypse und Gnadenthron, 3.4.2021: see web page.

Fritz, Natalie
Schisma Reloaded – Brexit, Cromwell und die katholische Kirche, 20.2.2021: see web page.

Fritz, Natalie
Back to Faith – Unsere Wiederentdeckung des Katholizismus, Teil 1, 16.1.2021: see web page.

Fritz, Natalie
Interview mit Pierre Bühler: "Bei Dürrenmatt kommt die Gnade nie, wie man sie erwartet", 1.1.2021: see web page.

Mündlein, Jochen
"Die Krise ist nicht das Ende, sondern Beginn von etwas Neuem", Karfreitag 2021, in: Focus Online: see web page.

Pezzoli-Olgiati, Daria
Einsam in der Gemeinschaft der Verstorbenen oder: Wie der Tod in unserer Welt einen Platz findet, Neue Zürcher Zeitung, 6.5.2021, online: see web page, print: 32.

Pezzoli-Olgiati, Daria
Perché in Svizzera molti non si vaccinano? Cooperazione, Nr. 49, 7.12.2021, 13.

Pezzoli-Olgiati, Daria/ Höpflinger, Anna-Katharina
Schutzengel und Superwomen, Wie religiöse Symbole in der Corona-Pandemie neue Bedeutung bekommen, Neue Zürcher Zeitung, 6.4.2021, online: see web page, print: 32.

Radio

Fritz, Natalie
"Maria – tranter veneraziun e tashentada", interview in "vita e cretta", RTR (Radiotelevisiun Svizra Rumantscha), 13.9.2021: see web page.

Fritz, Natalie/ Höpflinger, Anna-Katharina

"Nossadunna: Tranter duairs da mamma e Beyoncé", Interview in "Marella", RTR (Radiotelevisiun Svizra Rumantscha), 20.9.2021: see web page.

Höpflinger, Anna-Katharina

"Die Mediation der Metal-Mönche", Deutschlandfunk, 2.3.2021: see web page.



Religion, Media and Normativity

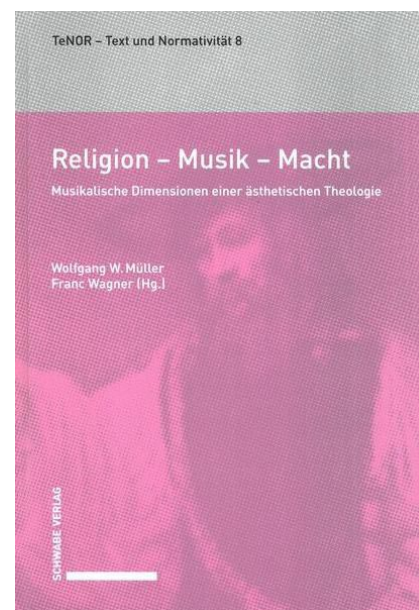
The question of religion and normativity has come up in various discussions within the research group over the years and led to a larger joint project dedicated to this important and so far neglected area in research on media and religion. We focus first, on the normative dimensions of (audio-)visual and material communication in religious traditions and their interactions with the larger cultural contexts. Second, theoretical approaches to religion and normativity are reflected and debated. And third, the aspect of normativity is also integrated into the new and ongoing individual projects and, depending on the case study chosen, developed theoretically or empirically.

Research Activities

Pezzoli-Olgiati Daria/ Knauss, Stefanie, *Imagining Europe. Normativity, Identity and Diversity in Visual and Material Culture.*

Book

Müller, Wolfgang W./ Wagner, Franc (eds.), *Religion – Musik – Macht. Musikalische Dimension einer ästhetischen Theologie*, Basel/ Berlin: Schwabe 2021.



Journal Special Issue

Gruber, Margareta/ Hogan, Linda/ Knauss, Stefanie (eds.), *The End of Life. Making Sense of Our Finitude*, Concilium 57/5, 2021.



Douglas James Davies
Dietmar Mieth
Kris H.K. Chong
Andrea Vicini
Alexandre A. Martins
Jean-Pierre Wils
Eric Marcelo O. Genio
Abdulaziz Saheedina
Maria Marcela Mazzini
Tamar A. Avraham
José Oscar Beozzo
Michel Andraos
Stefan Orth
Margareta Gruber
Linda Hogan
Stefanie Knauss

INTERNATIONAL JOURNAL OF THEOLOGY

Articles and Book Chapters

Gruber, Margareta/ Hogan, Linda/ Knauss, Stefanie, Editorial. *The End of Life. Framing and Complicating the Question*, in: Gruber, Margareta/ Hogan, Linda/ Knauss, Stefanie (eds.), *The End of Life. Making Sense of Our Finitude*, Concilium 57/5, 2021, 7–13.

Wagner, Franc, Zur Interdependenz von Wort und Ton in der Musik seit der Antike, in: Müller, Wolfgang W./ Wagner, Franc (eds.), Religion – Musik – Macht. Musikalische Dimension einer ästhetischen Theologie, Basel/ Berlin: Schwabe 2021, 13–36.

Review

Pezzoli-Olgiati, Daria, Book Review: George D. Chryssides/ Stephen E. Gregg (eds.), *The Insider/Outsider Debate. New Perspectives in the Study of Religion*, Bristol: Equinox 2019, 421 pages, in: *Reading Religion*, 25.06.2021: see web page.

Conference

Kritische Religionswissenschafts- und The*logie-Tage München (KTM), Ludwig-Maximilians-University Munich, 22.–24.07.2021, online, organised by Dolores Zoé Bertschinger, Charlotte Jacobs and Carlotta Israel.

Presentations

Bertschinger, Dolores Zoé
24.7.2021: "Marx und Religion – Wo ist das Problem?", Workshop, Conference: "Kritische Religionswissenschafts- und The*logie-Tage München (KTM)", Ludwig-Maximilians-University Munich, online, with Hendrik Jacobs.

Bertschinger, Dolores Zoé
24.7.2021: "Jede Religion [...] ist in Wirklichkeit eine Vielzahl unterschiedlicher und oft widersprüchlicher Religionen – Antonio Gramsci", Workshop, Conference: "Kritische

Religionswissenschafts- und The*logie-Tage München (KTM)", Ludwig-Maximilians-University Munich, online.

Bertschinger, Dolores Zoé
23.7.2021: "Stell dir vor, die Religionswissenschaft...", Workshop, Conference: "Kritische Religionswissenschafts- und The*logie-Tage München (KTM)", Ludwig-Maximilians-University Munich, online, with Paulina Rinne.

Bertschinger, Dolores Zoé
23.7.2021: "Eurozentrismus, Feminismus und Postkolonialismus. Grosse Fragen an die Klassiker: innen der Religionswissenschaft und darüber hinaus", Presentation, Conference: "Kritische Religionswissenschafts- und The*logie-Tage München (KTM)", Ludwig-Maximilians-University Munich, online, with Paulina Rinne, Dominika Hadrysiewicz and Nina Rageth.

Eberhardt, Verena Marie
4.8.2021: Video Presentation: "World-views and Values in the Light of Socialisation. Debating Religious Diversity in Media for Children", International Society for Media, Religion, and Culture, Online Symposium: "Rethinking Media, Religion and Secularities".

Höpflinger, Anna-Katharina
23.7.2021: "Zwischen Elfenbeinturm und Street Cred", Workshop, Conference: "Kritische Religionswissenschafts- und The*logie-Tage München (KTM)", Ludwig-Maximilians-University Munich, online, with Benedikt Bauer.

Mäder, Marie-Therese
8.6.2021: "My Marie Skłodowska Curie application story", Università di Macerata, Workshop Grant Office, online.

Mäder, Marie-Therese
6.5.2021: "Promising Images of Love. The Mediatisation of Values and Norms in Religious and Secular Wedding Narratives", Munich School of Philosophy.

Scolari, Baldassare
4.11.2021: "Politische Grundbegriffe", Studiengang: Multimedia Communication & Publishing, Modul: "Politische Kommunikation", Hochschule der Künste Bern (HKB).

Scolari, Baldassare
7.5.2021: "Umweltaktivismus als 'politische Religion'?", Studententag: "Religion und Politik. Von den nationalen Mythologien zur Religionspolitik", University of Basel.

Scolari, Baldassare
10.3.2021: "Was ist (nicht) Propaganda? Über den Unterschied zwischen Wahrheiten & Meinungen, Tatsachen & Lügen", Studiengang: Multimedia Communication & Publishing, Modul: "Public Relations", Hochschule der Künste Bern (HKB).

Science to Public

Fritz, Natalie
Wen Dante heute in der Hölle schmoren lassen würde,
16.10.2021: see web page.

Fritz, Natalie
Zementierte Macht – Von 9/11, Türmen und Religion, 11.9.2021:
see web page.

Fritz, Natalie
Was es bedeutet, Mensch zu sein:
Olafur Eliassons "Life", 10.7.2021:
see web page.

